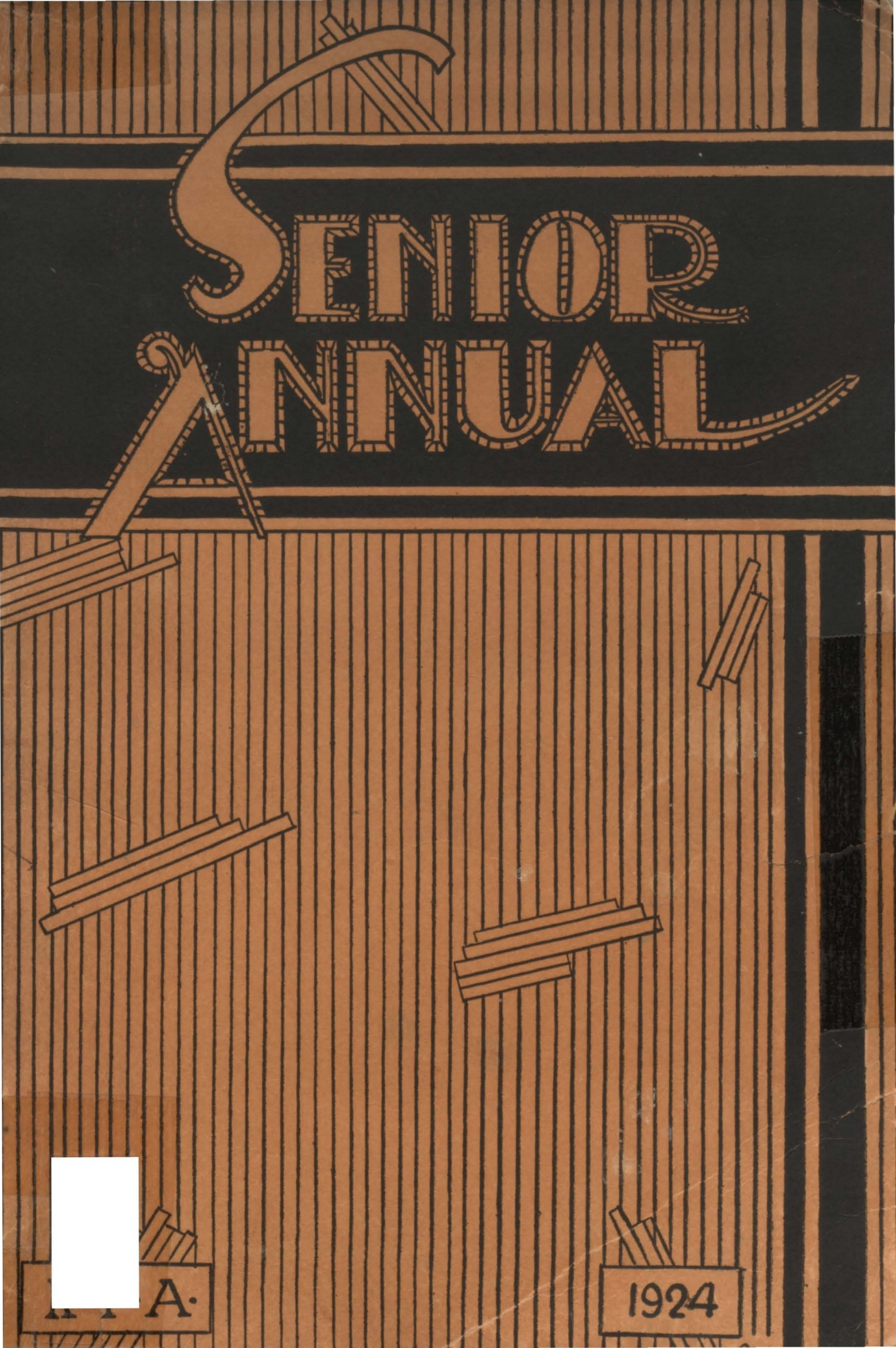
SENIOR
ANNUAL
1924

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Class Song

(Tune of Arcady)

To our hearts there comes a saddened feeling
At the thought of R. F. A.
Memories of happy days are stealing,
And a voice within us seems to say:

Chorus:

Fare thee well, old Alma Mater,
Dear old R. F. A.
We are sad that we must part from thee,
Dear R. F. A.
Once the sky was bright and clear,
Now 'tis dark and all is drear;
We must go, but we'll still yearn for thee,
Dear R. F. A.

II.

With our work within your walls completed,
Now our life work's just begun.
You have taught us ne'er to be defeated
And that we must always "carry on."

Chorus:

III.

Tho' we have to leave your halls of learning,
To your mem'ry we'll be true,
For those days gone by we'll e'er be yearning
And with saddened hearts we say—Adieu.

Chorus:

D. M. E.

To MARY L. COLE

who has helped to make our life at R. F. A. such a pleasant one and who will long live in our memory—we respectfully dedicate this, our Annual.

Photo by C. B. Howland, Commercial Photographer. Courtesy of Utica Observer-Dispatch.

STAFF.

W. CULLEN STEVENS ..... Editor-in-Chief
G. STANLEY BAKER ..... Business Manager

ASSOCIATE EDITORS

Claire Sturtevant
Doris Loomis
Dorothy Bell
Eloise Williams
Henry Lawton
Harris Spear
Spencer Drake
William Bevitt
Josephine Newton

Art Editor

Jesse Shapiro

Joke Editor

Carl Spear

Assistant Business Managers

Allen S. Baker
Clinton E. Stook

The Senior Annual

Published by the Class of '24

JUNE ROME, NEW YORK 1924

Editorial

In publishing this Senior Annual, we have been confronted with a difficult task. The standard set by previous classes has been high and in producing our publication we have spared no effort to present a book worthy of our class.

The financing of the publication has been our greatest problem. But its solution has been met by the generous co-operation of the merchants and manufacturers of Rome in the matter of advertising and we wish to impress this fact upon the student body; that without this co-operation the publication of a book of this kind would be absolutely impossible. We urge you to read the ads in the back of our book and show your appreciation by giving their donors your patronage.

We wish to acknowledge our indebtedness to R. G. S. (Dick) Howland and the Utica Observer-Dispatch and also to Cles Howland, who have so materially assisted us by loaning us the use of several engravings. We take this opportunity of expressing our gratitude to them.

Our art editor, Jesse Shapiro, has made for himself an enviable reputation by his work in this publication. All of the drawings in our book are products of his artistic ability. We believe that his work is a great credit both to himself and to our class.

We hope that no one will resent our jokes but that they will be taken in the spirit in which they are given.

We ask you to take into consideration the magnitude of our task before exposing us to too severe criticism.

Editor and Staff.

SONG OF THE EDITOR.

Say, kids, did you get that ad?
You know we want it very bad.
To print this book would be very rash
Unless we are sure of some good, cold cash
Do save us from a fate so sad.
Hustle around, kids, and get that ad.

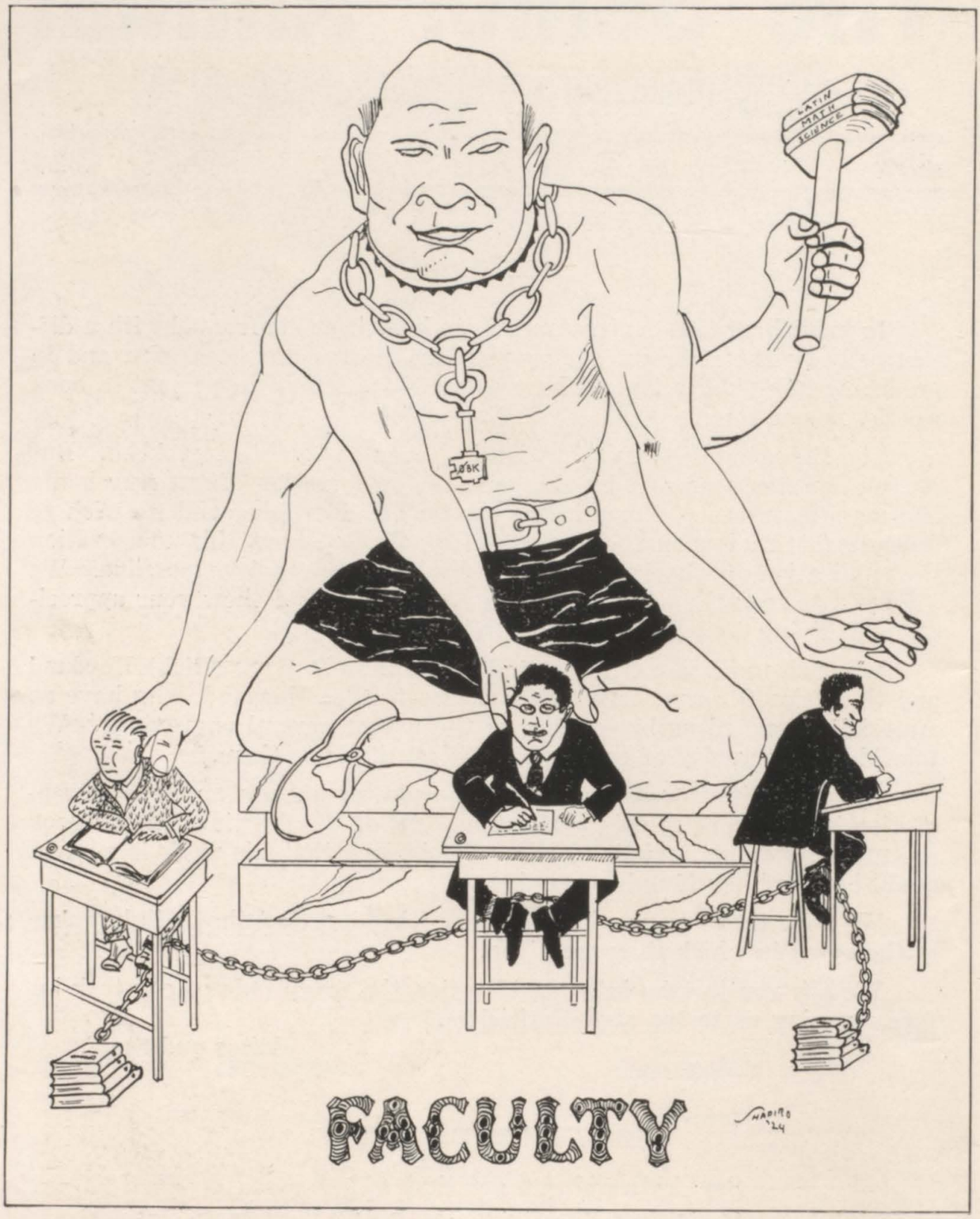

LATIN
MATH
SCIENCE
FACULTY

Photo by C. B. Howland, Commercial Photographer. THE FACULTY

WALTER L. NEWTON, Principal

The Faculty

WALTER L. NEWTON ..... Principal

Graduate Syracuse University 1907, B. S. Graduate Student Syracuse and Columbia Universities. Head of Science Department Cazenovia Seminary. Principal Manlius High Schcol. Principal Liberty High School. Principal Glen Ridge High School, N. J. Principal Rome Free Academy, 1920-1924.

FLORENCE C. SEELEY ..... Junior and Senior English

Graduate Cornell University, 1885, Ph. B., Phi Beta Kappa Taught at Fairport, N. Y., Gouverneur, N. Y., Auburn, N. Y., Charleston, N. C., Avery Institute, Rome Free Academy, 1904-1924.

MARY L. COLE ..... English

Graduated State Normal College, 1896, Ph. B. Syracuse University 1905, A. B. Taught in West Winfield, Herkimer, Saratoga Springs, Dunkirk, Auburn, Rome Free Academy, 1922-1924.

LOUISE KINGSLEY ..... English

Graduated Wills College, 1920. Rome Free Academy, 1923-1924.

MILDRED DANIELS ..... English

Graduated Syracuse University. Attended Cornell Summer School, Syracuse University Summer School, Harvard Summer School and Middleburg Summer School. Taught in Warrenburg, N. Y., Tully, N. Y., Binghamton, N. Y., Little Falls, N. Y., Rome Free Academy, 1923-1924.

ADA F. BENNETT ..... English

Graduated Syracuse University 1915. Taught in Sinclairville, N. Y., 1915-1917, Ellicottville, N. Y., 1917-1918, Auburn, N. Y., 1920-1923, Rome Free Academy, 1923-1924.

HELEN AURAND ..... Public Speaking and Dramatics

Graduated Wyoming Seminary in Expression. Graduated Wilkes-Barre Institution in Expression. Graduated Emerson College of Oratory, Boston, B. L. I. degree. Taught one year as assistant at Sullins College, Bristol, Virginia; two years as a head of Department of Expression and Dramatics at Averett College, Danville, Virginia; Rome Free Academy, 1923-1924.

MARGARET A. O'DONNELL ..... Latin

Graduated State College 1922. Taught at Rome Free Academy 1923-1924.

LAURA R. STAURING ..... Latin

Graduated Elmira College 1916, A. B. Taught in Ilion, N. Y., 1916-1923, Rome Free Academy, 1923-1924.

CAROLINE McFERRAN ..... French

Graduated Cornell University 1904, A. B., and Albany State Normal College 1906, B. P. Taught in Phelps, Senaca Falls, Hornell and Rome Free Academy, 1914-1924.

MARGARET R. MEYER ..... History and Civics

Graduated State College 1922. Taught at Rome Free Academy 1923-1924.

LEILA M. EYSAMAN ..... American History and Civics

Graduated Syracuse University 1909, Ph. B. Taught at Saranac Lake, Hempstead, Lockport, Genesee Wesleyan Seminary, Lima, Rome Free Academy, 1923-1924.

HENRIETTA FOOT ..... Ancient History and Civics

Graduated Syracuse University 1912, A. B. Taught in Rome Free Academy, 1912-1924.

MYRON J. WHITTEMORE ..... Chemistry and Physics

Graduated Syracuse University 1918, B. S. Taught in Rome Free Academy, 1919-1924.

NATALIE F. WHITTEMORE ..... Biology

Graduated Syracuse University 1915, A. B. Taught in Sacket Harbor 1915-1919. Rome Free Academy, 1919-1924.

EMMA J. DEUTL ..... Science

Graduated State College 1922. Taught at Rome Free Academy 1923-1924.

ANNA I. SPEAR ..... Mathematics

Graduated Syracuse University 1905, Ph. B. Taught in Phoenix, Canastota and Rome Free Academy, 1915-1924.

DANIEL H. COLE ..... Mathematics

Graduated University of Rochester 1895, B. S. Taught at Flushing, L. I., Haverford, Pa., Dunkirk, Angelica, N. Y. Rome Free Academy 1921-1924.

ANNA A. KEOUGH ..... Mathematics and Commercial Geography

Graduated Syracuse University 1918, A. B. Taught at Tupper Lake H. S. 1918-1920. Syracuse North H. S. 1920-1921. Rome Free Academy 1921-1924.

HAROLD A. MOE ..... Commercial Subjects

Graduate Commercial Course Plattsburg State Normal School 1916. Taught in Franklin Academy, Malone, N. Y., 1916-1918. Rome Free Academy, 1918-1924.

MARY B. WILLSON ..... Commercial Subjects

Graduated Commercial Course Plattsburg State Normal School 1913. Taught in Rome Free Academy 1916-1924.

ERNESTINE BILLINGHAM ..... Commercial Subjects

Graduated Simmon's College. Taught in Keene Valley, N. Y. Rome Free Academy, 1923-1924.

HARRIET M. BLOOD ..... Commercial Subjects

Graduated Syracuse University, 1917, A. B. Taught in Genoa 1917-1919, Jamesville 1919-1921, Sherburne 1921-1923. Rome Free Academy 1923-1924.

CLAYTON K. DOUGLASS ..... Mechanical Drawing and Joinery

Graduated Mechanics Institute 1913. Taught Beaver Falls, Pa., 1914-1917. Uniontown, Pa., 1917-1918. Rome Free Academy, 1918-1924.

CAROLYN A. BIBBINS ..... Supervisor of Drawing

Graduated Mechanics Institute 1903. Taught in Tonawanda and Rome Free Academy, 1913-1924.

JOHN O. LUNDBLAD ..... Supervisor of Music

Graduated Theoretic Course Teachers' College, Columbia University 1912. Institute Musical Art, New York City, 1913. Trinity School of Church Music, New York City, 1914. Institute of Musical Pedagogy, Northampton, Mass., 1918. Member of Music Council of the N. Y. State Board of Regents. Supervisor at Rome Free Academy, 1918-1924.

MARIAN S. GRAVES ..... Household Art

Graduated Cornell University, 1918, B. S. Taught at Interlaken, Rome Rural Schools, Rome Free Academy 1921-1924.

MILDRED H. BARNARD ..... Household Science

Graduated Albany Normal College 1915. Taught at Hudson Training School 1915-1919. Rome Free Academy, 1919-1924.

WILLIAM J. KEATING ..... Physical Director and Coach

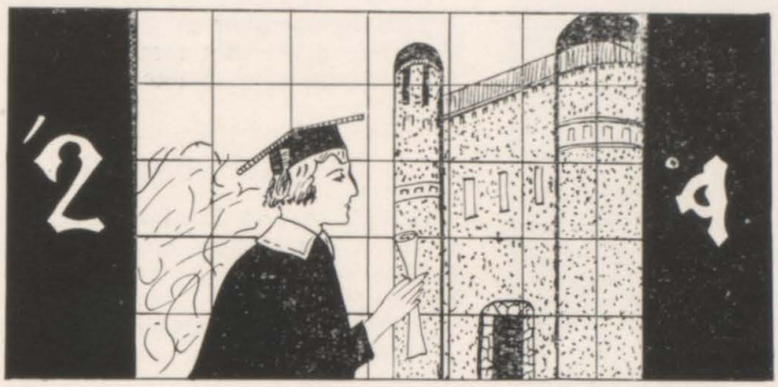
Graduated Lebanon Valley College 1918. Rome Free Academy 1923-1924.

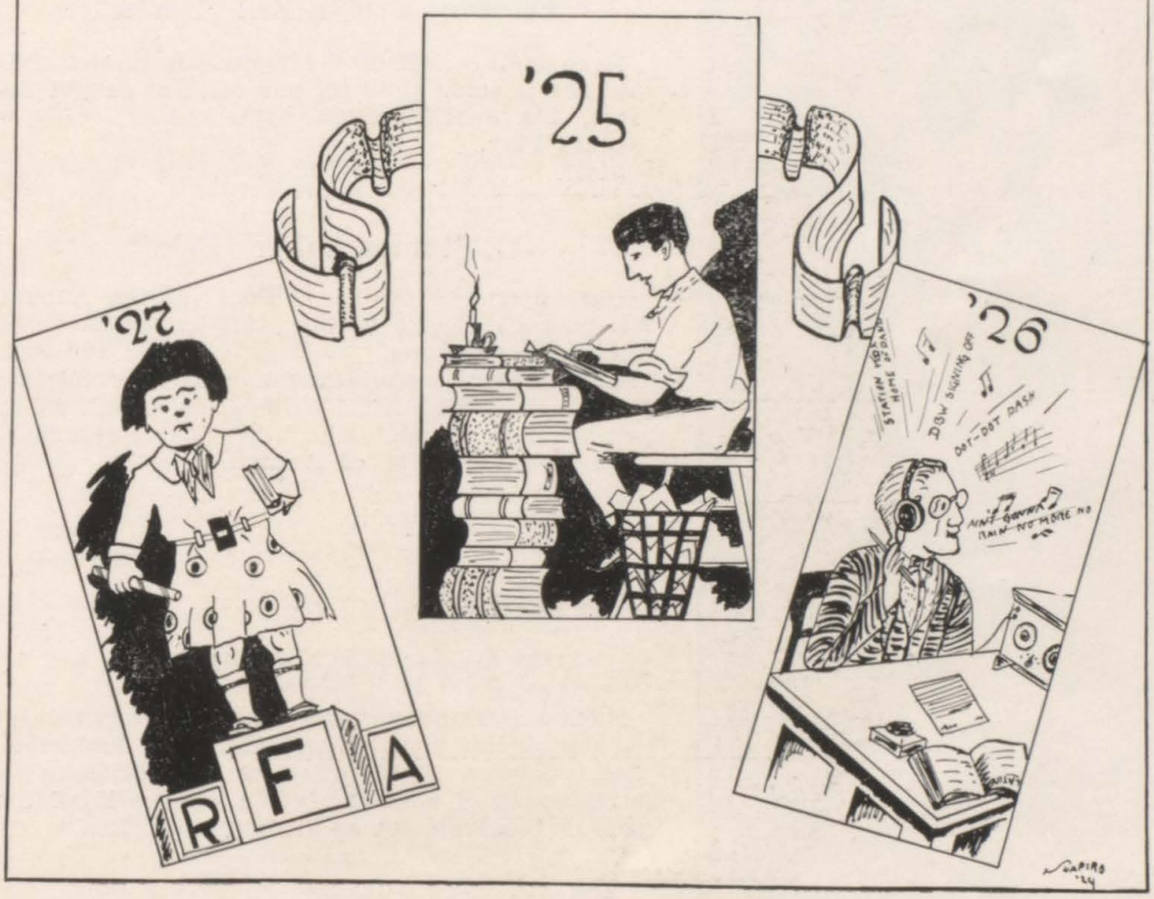
MARION E. ADEY ..... Secretary to Principal

Graduated Rome Free Academy 1923. Rome Free Academy 1923-1924.

GEORGE R. STALEY, Superintendent of Schools

CLASSES





Seniors - 1924

Emma Alleman

As first number on our program we have an illustrious member of last year's class, who preferred to grace the famous class of '24. Emma, we welcome you in our midst.

Allen Samuel Baker

Extra! A new Daniel Webster! The boys are proud of our starter, and he isn't a crank, either. He has had training enough to run most anything, but a woman.

Asst. Business Manager of Annual.
First Boys' Slingerland, '24.
Class Play.

Dorothy Evelyn Bell "Dottie"

Here is the Bell of the class. It is also said that she is color blind for she can see naught but "Red," but we'll leave that up to you.

Class Play.
Staff.

G. Stanley Baker "Bake"

Gaze upon the business "Boss" of the Annual. No, he isn't Allen's brother, but his close friend. "Let's get some ads." is their cry. By the way, "Bake" sure is some student. His accumulating powers are unequaled. We hear he hasn't fallen yet, but never mind, "Bake," there's lots of time.

Business Manager of Annual.
Salutatorian.
Columbia Scholarship.
Class Play.
Hi-Y.
Class Treasurer.

Beatrice Brown "Bee"

Behold a member of the famous triumvirate of popular Senior girls. These three are invincible. Man, beware. Your attempts are futile. "We have hearts of adament." We wonder if all the girls in Blossvale are as attractive as "Bee."

John Robert Bathrick

Ah! A perfect specimen of a "Jolly Friar." Yes, John is one of the most cheerful of class '24. His smile indicates his sunny dsiposition.

Orchestra.

Marion White Besley "Joe"

"Joe" has recently become a "bobbed hair bandit." But we'll refer you to Freddie as to what she steals.

Anthony A. Benner "Red"

Well, this is a bright and shining light in our class. (Note his hair, girls.) They say that he's quite a Dapper Dan among the ladies. Anyway, Red, here's the best of luck to you.

Bertha Harriett Bourne "Bert"

Here we have one of our famous business women. Dont' argue with her, you are conquered before you begin. She surely is a valuable asset to our class.

William Dealtry Bevitt "Bill"

You can always depend upon Bill to give you the facts. The departments in Washington know him well. Class '23 loss is our gain. Go to it, Bill, we're with you.

Staff.

Orchestra.

Gretta Irene Bowes

"Now I wish that someone would disconnect that bell. It always interrupts our tete-tetes." (We wonder why Ira Blushed so.)

Hugh Robert Davies "Hughie"

Hugh doesn't tell all he knows. He says that it would take too long. He's quite proficient in History. Ever hear one of his high-sounding recitations? Well, bring on the next one.

Myrtle Leona Lauther

We wondered why she was so chummy with Harriet Salisbury until we found out she had a brother! Myrtle keeps her thoughts to herself during the school hours, but what she does over the week-end would surely be worth telling!!!!!!

John Alfred Bezold

Isn't he terrible, girls? He just won't smile and it may be that he is holding back on us. At any rate when he does start stepping he will cause some sensation.

Doris Rosemary Clarabut "Dos"

Here is one of the brightest members of our class. Her career in High School was marred by but one thing, she had a falling for Red, but it gradually has left her and now she is ever faithful to George. See that "Rosemary?" It used to be "Wood," but circumstances alter cases.

Fifth Academic Honor.

Alexander Appleton Bowman "Alex"

Note that this is the first time that Alex's middle name has ever appeared in print. Alex is rather quiet when it comes to talking about himself, but we are glad to have him that way to make up for the less modest ones.

Ernestine Clark "Ginger"

Here is the damsel whose society was denied us for a whole half year. But cheer up, fellows, she is with us for graduation. We did miss you, Ginger.

Warner A. Brown "Brownie"

Here is sort of a quiet lad. Did you ever notice how Brownie likes to talk in oral English about the Automobile Club? We wonder if he is an ardent member. Warner is a worthy member of our class.

Mary Theresa De Cristo

"Still water runs deep." This is a hackneyed phrase, but just fits Mary. She is quiet and studious and we all like her.

Joseph A. Byrnes "Joe"

This light-complected youth is among the well-liked ones of '24. He has out-grown the class by a foot, but never mind, Joe, we have to look up to you.

Margaret Idora Edwards "Dora"

Well, well! Sita Rootie. Here's a Welshman. Dora used to be a Bill Collector, but just now she has turned toward royal blood—the Jameses. Stanwix is some place, isn't it, Idora?

William Earl Coleman

We don't hear much of Earl until football time and then he certainly does shine. Our best regards go with you, Earl.

"R" in Football, "22, '23.

Dorothy Gertrude Ernst "Dottie"

This little lady is the pious member of our class or should be. What do you think? She has a stealthy Galahad. Well! it's a man every time, it's a man.

Wilton H. Coleman "Bill"

"His countenance betrays the affections of his mind."

Love and smoke are two things that can not be concealed. Never mind, Bill, "love makes the world go 'round."

Diantha Margaret Evans "Dathy"

Breathes there a man with heart so dead
That never to himself hath said:
"Would that this were my own, my darling Dathy."

Dathy has run off with nearly every honor that the school has had to offer.

Class Secretary.
President of the Students' Association.
Cheer Leader, '23—'24.
Girls' Slingerland, '23.
Sixth Academic Honor.
Girls' Public Speaking Honor.
Class Play.

George E. Dimmick

"All work and no play makes Jack a dull boy." This is George's motto. His favorite pastimes are checkers after school, ping-pong after supper, chess after ping-pong, and tennis in the summer. Never mind, George is a high-ranking student also. And he is quite a reader of Mythology.

Gladys Ethel Fox

Gladys is a girl that satisfies. You know one of the kind that a fellow will walk a mile to see and many is the one that does it. Would that we had more like her.

John Spencer Drake "Fog"

"So dashing in love, so dauntless in class,
Have ye 'er heard of gallant like young Spencer?"

Fog is the all-around man of our class—"actor, soldier, and poet." He is a past-master in the art of expression.

Second in Boys' Slingerland, '23.
Boys' Public Speaking Honor.
Hi-Y.
Staff.
Class Play.

Joyce Fuller

Yes, this is Miss Fuller, one of the most popular of our number. She has two great arts: handling a wicked canoe and flashing a mean powder puff. She wants to watch out or she will be Lynched.

Advisory Board, Senior Representative.

Myron L. Evans

Myron is one of our suburban celebrities, and motors every morning to school. But Lee Center is too small a place to hold him long. Fare thee well, Myron, with the best of luck.

Marion Margaret Grogan

"Small in stature but great in accomplishments." They say that Kreisler fears her competition for she pulls a wicked bow. And as an elocutionist, Marion is a general favorite with the public.

Masque of Spring.

Charles James Frey "Charlie"

Behold! R. F. A's most ambitious sheik. He bids fair to rival Rudy himself. Sh-h-h! Here is a secret. He pounds a lively typewriter, too. Some boy!

Marjorie Ellen Johnson "Marj"

Here is one who came into our fold a little late. Better late than never for without "Marj" the class of '24 would not be complete. They say that she is the life of the Girl Scouts of Rome. We doubt not that statement.

Max Harvey House

What's the matter with House? He's all right. Who says so? Max's future. We fear Max is drifting from the study of texts to the sweeter things of life. Never mind, Max, we all have that weakness.

Bernice Ethel Hathaway

Here is one of the members of our class who has never to our knowledge fallen to the charms of the opposite sex. She's very studious, especially when it comes to "Intermediate" class.

J. Truman Kahler "Trume"

"And Satan came also." Yes, little more could be said except that S. A. A. seems to hold a sudden but seemingly lasting attraction for this lively stepper. Never mind, Trume, we all like Black-Eyed-Susans.

Delihah Higby

Who knows who Delihah's Samson is?
Delihah is one of the leading "anti-scofflaws," we understand. Her cheerful personality makes her welcome wherever she goes.

Clarence Kalk "Kalkie"

Here is Clarence. Doesn't he look fearless? He is quite a man when it comes to radio and Ford cars. He is a regular fellow, too, and spends his summers in the wilds of Taberg. He is one of the big boys of the class.
"R" in Football, '23.

Arlene Melissa Roe

We have had our private detective on Arlene's trail for some time but as yet we have been unable to learn any scandal about her. We don't even know who her beau is. But whoever he is, lucky is he.

Joseph Howard Kalk "Dutch"

Ask Howard to design for you a nice cosy bungalow, big enough for two. He will do it and it will be a clever job. Now all you need is the contractor or the girl.
Property Manager of Class Play.

C. May Huguenine

May, the girl with the beautiful curls. May excels in her studies as well as in popularity. There has been a far distant look in her eyes since a certain young man hit the trail for Columbia.

Howard Delmont Kessler "Kess"

Permit us to introduce The Man from Westmoreland. The combination of Reid and Kessler is famous in the political world. "Kess' is also religious, he can't get along without Grace with his meals.

Cheerleader, '23.
Manager of Basketball, '23-'24.
Hi-Y.

Ida V. Ingalls

Here is an industrious member of our class. She is quiet and unobtrusive and is sure to make some man a dandy little wife.

Henry Hughes Lawton "Hank"

He says that he wears the glasses because they make him look intelligent. If you expect to travel abroad, see Lawton. Some day he is going to lay an overhead road for airplanes. Better get busy, girls, a good thing doesn't last long.

Staff.
Class Play.
Hi-Y.

Bernice Ilone Jones

There are lots of Joneses, but we have the honor of having Bernice, one of the rare ones of that noted family. We have discovered who her protecting knight is. Glance through the R's.

Norman Edward Lynch "Norm"

Norm's motto is never too late to learn. He is a great student of the eccentricities of the fair sex. He is just Full-er, well we won't say what. But he has plenty of "pep" and we like him.

"R" in Basketball, '24.
Hi-Y.

Mary Isabel La Fountain

Every girl can't find a man twice her age who will pay the attention that Isabel receives from her Beau. We hear she never lets her studies interfere with her social activities.

Erwin Frederick Mumpton "Tip"

He don't know Latin and he don't know Greek,
But Oh! Boy! he's some vestibule sheik.

Tip is in his element when it comes to impersonating some eccentric personality. We think he must be some relation of Valentino.

Hi-Y.
Masque of Spring.
Class Play.

Doris E. Loomis "Dos"

Introducing Doris, the girl of charm and heart of stone. What's in this beautiful world that equals her million dollar smile? Doris is as essential to our class as a bride to a wedding. She certainly is popular, too. We hear that she has signed a contract to replace Jane Cowl.

Second in Girls' Slingerland, '23.
Masque of Spring.
Class Play.
Staff.

Lyndon Ernest Rebe

Listen, my children, and you shall hear. Yes, you've guessed it, Lydon has a girl. We'll give you a hint; look in the J's. This is his only fault.

Dora Catherine McMahon

Of what did you say Auburn hair is a sign? According to Dora, it means knowledge. She surely can recite, especially in History. She is the star of the class.

Harold Frederick Relyea "Barney"

We sometimes wonder why Harold has lost his smile. Never mind, Harold, the course of true love never runs smoothly. However, Joy comes to those who wait.

"R" in Football, '23.
"R" in Basketball, '24.

Josephine Newton "Snooty"

Josephine may look like a shy, quiet soul, but don't you believe it! You just ought to hear her once. But never mind, she certainly has brains. It's rumored that she's taken to tutoring lower classmen in dancing and what not. Ask Salvino if you don't believe us.

Fourth Academic Honor.
Staff.

Edward Kessinger Reid "Ted"

Meet Teddy R. himself. He has made his covered wagon famous here in Rome, and now he is planning a trip to S. Africa. Bid him good-bye for the next time you see him he may be keeping some native company in the stomach of some big game.

Ethel Olson "Swedie"

This young lady has been with us only a year, but we have found out two things. First, she likes to Reid and, second, she likes to ride in a one-horse open Shea. She surely does love the children.

Beryl W. Scully "Red"

And here is another member of our class crowned what that everlasting brightness. Not only his hair either, for he wields one of the "wickedest" lines of any of R. F. A.'s bright students. But, girls, you should see him with his ponies, he's quite THE jockey.

Mary Laura Pendorf

We nominate Mary to our hall of fame because she has more dates per week than any other girl in our class. With whom? Ah! but why mention names.

Jesse Ernest Shapiro "Jess"

Yes, girls, he is handsome—and not taken yet! Leave orders for his photograph. He throws a wicked line, too, and act and speak—I guess he can. Jesse's our class artist and did much to make our Annual a success. He will soon have to decide whether he wants to live in Syracuse or Watertown, 'cause he can't have both.

Class Play.
Staff.
Boys' Slingerland, '23.

Mildred Hawkins

And here is an unassuming member of our class. She has a promising future and we are proud to have her in our midt. Good luck to you, Mildred.

Charles Singleton "Charlie"

Charlie didn't want us to print his full name in the Annual, he said we'd have to raise the price. Maybe so, but you'd get your money's worth of reading. Charlie's certainly a loyal member of our class.

Elizabeth Prescott "Betty"

She is pretty to walk with,
She is witty to talk with,
She is pleasant to lark at too.

If you don't believe us, ask some of her gentlemen admirers in our class. A specially selected list of them sent upon receipt of ten two cent stamps.

Vice President of Class.
Class Play.

Sidney John Slocum "Sid"

This gentleman is the class nimrod. He only comes to school when there's no hunting season. His big game is "dears" though. Good luck to you, Sid.

Dorothy Clara Seifert "Dottie"

Ladies and gentlemen, the next number on our program needs no introduction we feel sure. We are sorry we could not print "Red's" picture opposite but precedent is precedent. We are not all so fortunate as to have some one to escort us to and from school.

Carl Spear "Spearie"

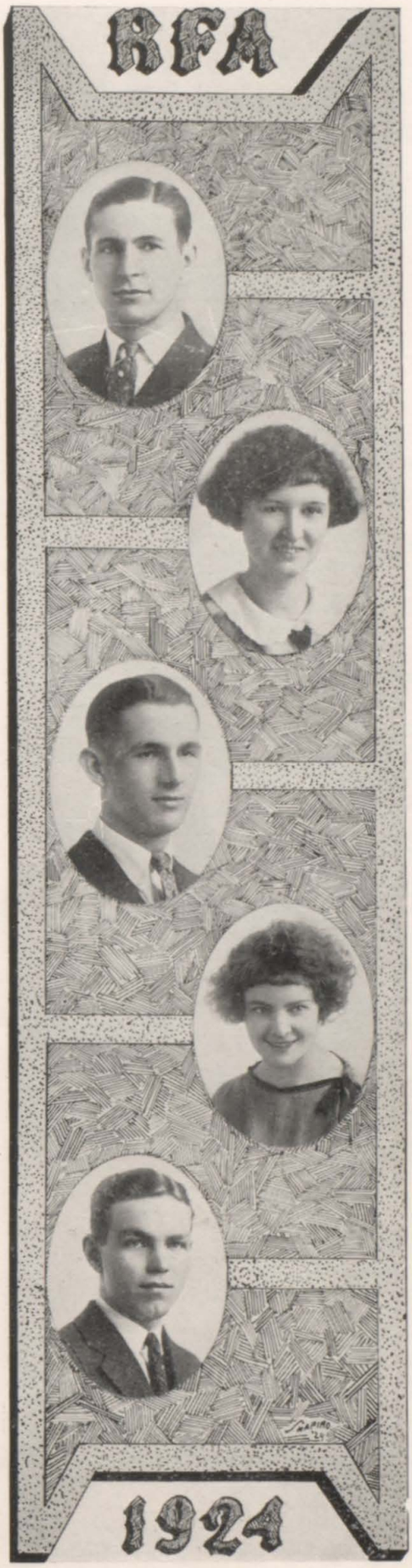
"A laugh a day keeps the doctor away."

Carl slightly overdoes this but we refer you to his clever work in the joke section. We understand that Carl "shines" around the ladies. Good luck to you, old man.

Staff.
Hi-Y.

Ethel Mae Smith "Spike"

This beauty is one of our man-killers, and is unknown to have held less than ten fraternity pins at one time. We'll see you later, Ethel, when you sign your contract with the Universal Pictures Corp.



Harris Louis Spear "Harry"

Gaze upon this noble face and pause! Who said that? It must have been one of the ladies. Harris is certainly some athlete. Just look at the appendages after his name.

Staff.
Class play.
"R" in Football, '20, '21, '22.
"R" in basketball, '21, '22, '23.
"R" in Baseball, '21, '22, '23.
Hi-Y.

Janet Murdock Smith

We like Janet for she is quiet and studious and knows when to have a good time. We trust that she will succeed in whatever she undertakes.

William Cullen Stevens "Steve"

Take a look, girls, it's the editor. Steve's fertile mind has pcured forth some fruitful inspirations. If you haven't read any of his literary gems, your education has been sadly neglected. If you are ever in doubt, just consult "Steve's" opinion of the fair ones. This young man has a promising future. Go to it, Cullen.
Cullen.

Editor-in-chief.
Class Play.
Masque of Spring.
Hi-Y.
Advisory Board.

Grace Stephens

Behold! The one and only—our class suffragette. Talking is her hobby,—especially politics. She has a crush, too. They say she is a mantamer. If you don't believe it, ask Howdy; he knows.

Class Play.

Clinton Eugene Stook "Clint"

The class thinker, behold! Clint has always been a big factor in the class because of his willingness to work when called upon. He is a star in all his classes, too. Hamilton is fortunate to have this ycung man contemplating entrance within its halls next September.

Assistant Business Manager of the Annual.
Soper Scholarship.
Vice President of Hi-Y.
Third Academic Honor.

Claire Elizabeth Sturtevant

Claire stands high in the list of class beauties. The Y.M.C.A. holds a fascination for her; that is, certain leaders. But don't mind us, Claire, we are only envious of them.
Staff.

Anthony Edward Tamburrino "Tony"

One at a time, ladies. He is too delicate to be left with a crowd of women. Yes, Tony has to beat them away with a stick. Of course we don't blame them. But Tony is always at the games with a crowd of rooters. The school needs more of his kind.

Marion Angell Sumner

Here is the Angell of the class. We need some one to keep us straight, but don't take Marion's name too sericusly. However, Marion is no worse than the rest of us, and we all like her.

Arthur Martin William Tietze "Art"

Try and guess the rest of Art's name and send your answer to the Puzzle Editor. The prize for the correct answer is a Mexican chestnut. Art shines in chemistry; helps out Prof. when he is confronted with a difficult problem.

Myrtice Irene Tudman

Here is another of the fair sex who has rebelled against the rule of "Women's crown of beauty,' and had her locks shorn. We are glad to have you with us, Myrtice, for we know that you don't believe in being old-fashioned.

Frederick Kenneth Vanderpool "Petey"

Allow us to present none other than our president. Petey seems to have a natural tendency to run things, and he can run, himself. Did you ever see him chalk off a hundred yards? He is a bear among the women also. For further statistics about Petey, we refer you to the 1950 edition of Who's Who in America.

President of the Class.
President of Hi-Y.
"R" in Football, '23.
Ex-President of Students' Association.
Vice President of Students' Association.

Marion Catherine Tuthill

This quiet maid is one of our farmerettes. That doesn't hurt her, though. Just look at those eyes. Who wouldn't fall for them. I don't blame HIM much. Do you?

Lloyd T. Warcup

You have before you our representative from Westernville. He is worthy of representing that village. What Lloyd doesn't know isn't worth knowing. The old home town should rightly be proud of him.

Marie Inez Staple "Bubbles"

Well, this little lady is a member of that famous trio, Bubbles, Toots and Tillie. She doesn't look as if she came from the funny paper, does she? Her favorite piece is "Where My Eddie Shannon Goes."

Donald Maurice Wells "Smuts"

"Linger Awhile." Mr. Wells is instrumental in school affairs. He plays the trombone in the orchestra. He is the "kitten on the keys" on the piano. No dance is complete without his jazz."

Orchestra.

Adeline Alice Uvanni

Let us make our readers acquainted with our piano genius. Adeline is different from the rest of us in that classical music is her preference. We are proud of you, Adeline, and wish you success.

Leland E. White "Lee"

Leland doesn't talk much, but it isn't any question as to whether "silence is golden" or solid ivory. We know that it is the former in the good old eighteen karat kind. We expect great things of this handsome youth.

Orchestra.
Hi-Y.

Eloise Andrews Williams

We now come to the star of our class. There is nothing in the line of studies that Eloise can not do. She takes all the honors by such wide margins that no one has a chance to protest.

Valedictorian.
Staff.

John Walton Worden "Ink"

A powerful mind is concealed within this unpolished body. Here before us is the Kreisler of the R. F. A. Orchestra.

Orchestra.

Marion Elizabeth Williams

"I don't know any of those who are reputed wise for saying nothing." However, deeds not words make the woman, and you never find Marion sleeping when there is work to be done.

John Weaver Ziemann

He says little until called upon and then omits nothing. Some day he is going to be the greatest grocer in this state. He takes an interest in....? in his Father's place. Nevertheless, Weaver, we won't give you away.

Ruth S. Whitman

You're like the best of candies,
And you have the quality too,
But when it comes to a matter of choice
Please, just give us you.

Stephen Zingerline "Steve"

"Last but not least." As a conclusion "Steve's" picture will leave the impression of the class that we desire. Rensselaer will find a willing worker in "Steve."
Orchestra.

* * * *

In Memoriam

It is fitting that we should pause here to honor the memory of one of our classmates, Francis Schneible, who was called to the Great Beyond during the year. It is with sincere regret that we mourn his passing and his smiling face and compelling personality will linger long in the memory of class '24.

History of the Class of '24

President.....Kenneth Vanderpool
Vice President.....Elizabeth Prescott
Secretary.....Diantha Evans
Treasurer.....G. Stanley Baker

One bright sunny morning in the early part of September, 1920, the class of '24 was first seen in the halls of R. F. A. We did not seem to make any impression on the faculty, but this may be accounted for in that the advance guard came to Rome Free Academy six months earlier. We sincerely hope that in our four years in R. F. A. we have succeeded in impressing our class on the minds of the teachers to whom we owe so much.

Our Freshman year was a happy one. True we had little opportunity to show our ability outside of our studies, but still in that which we did do, we succeeded. At Christmas we trimmed the Study Hall in a manner pleasing to every eye. At this time we introduced the Freshman banner. At the end of our Freshman days we attacked the exams and conquered, thus entering the proud class of Sophomore.

During our Sophomore year we did nothing as a class outside of our regular school work. In June we became, ah, how wonderful it sounds to the Sophomore ear, upper classmen. With our joy, however, there was mingled sadness. Miss Higham was no longer to reign in Room 4.

In our upper classmenship we have tried to keep up our good work. As Juniors we gave the Seniors a wonderful prom and one which will not soon be forgotten.

Regents were over. Most of us were what are called dignified Seniors. It was with a feeling half of joy and half of sorrow that we entered our Senior course. It was to be our last year in R. F. A.

As Seniors we gave our annual sleighride and later the Senior dance. It is the class of '24 that has the great honor of first wearing the school pin and ring, which will be worn in the future. It is an honor of which we are all proud.

Now our history is over. The members of the class of '24 will soon become alumni of Rome Free Academy. We are sorry to leave. We have spent four happy years in your halls, oh R. F. A. But now adieu. May we, the class '24, ever love and respect Rome Free Academy.

E. A. W.

Boys' Prophecy

The velvet blackness of an Egyptian night hung over the sands of the desert. The stars were often veiled by the clouds rushing across the heavens. The Great Pyramid loomed up suddenly out of the stygian veil of night showing the open door by which our party was to enter. In the doorway stood the man who was to guide us in. Upon nearer approach I recognized him as Arthur Teitze of Class '24. How long ago it seemed since we had graduated from dear old R. F. A., but in reality it was just ten years. After talking a few minutes with him, we entered the dark narrow passage which finally ended in the King's Chamber.

Near the sarcophagus stood a tall, slender young man who was to explain the meaning of the wall pictures and writings. I was delighted to find that he was none other than Bill Bevitt, who had also graduated in Class '24. I presented Bill and Arthur to Mr. and Mrs. Lawton. Henry was studying Painless Dentistry in Paris, but Eunice of Class '26, had wished to come to Egypt, and they had joined our party at Cairo. During the course of the conversation Bill mentioned that Lindon Rebe was also in Egypt searching among the tombs for the Lost Chord.

My old Egyptian guide whom I had had with me for many such trips, beckoned to me and whispered, "Does the Mem-Sahib desire to see the rest of her class?" After excusing myself, I followed him down the narrow passage way. He stopped short before a seemingly blank wall. Then he tapped lightly with his dagger upon the dark surface until he seemed satisfied by the sound. He then pushed the dagger in up to the hilt and the wall seemed to sink in. Grasping me by the arm, he thrust me in the narrow opening and quickly followed after. The wall slowly regained its former position.

We stood in a tiny room at the end of which was a small curtained recess. My ancient servitor suddenly prostrated himself before the small sphinx which was situated near the recess, and began to mutter incantations. I watched him fascinated. A soft, rosy light shone from behind the curtains which slowly parted showing a crowded courtroom. My attention immediately became riveted upon the dignified judge who was violently pounding the desk with his gavel. I recognized Clinton Stook at once. He had become illustrious in the state of New York for his famous decisions in divorce cases. Standing before him was a young lawyer whom I knew as Cullen Stevens. Back in R. F. A. days Cullen had shown great promise, and I was not surprised to learn that he was one of the most prominent lawyers of the East. As he finished speaking for the defense, Allen Baker as Prosecuting Attorney arose, and delivered a brilliant plea for his client. He, too, had become very well known.

At this point the curtains came together for a brief interval and parted again disclosing a packed theater, in which a movie was being shown, starring Tony Tamburrino. Between pictures Tip Mumpton and Joe Byrnes kept the audience convulsed with laughter by their clever act. The Kalk brothers, Howard and Clarence, gave a remarkable exhibition of

agility and strength. The last act was the drawing of cartoons by Jesse Shapiro.

The curtains next disclosed a scene in the heart of Africa. Two explorers had just met. They were Ted Reid and Beryl Scully. Ted was in search of a new species of Kissing bug, while Beryl was searching for a tribe of Centaurs.

As the curtains again parted I perceived a large building bearing the sign "Vanderpool and Relyea's School for Reducing Fat People." Petey was instructing a class according to Max House's Method of keeping fit, while Harold was leading a dumbbell class in the adjoining room. On the third floor of the building I noticed a sign which read "Professor J. Spencer Drake, teacher of latest steps in dancing." In R. F. A. days Spencer had been most up-to-date in Collegiate dancing. A class in dancing was in session, and as the orchestra began to play I saw that the piano player was none other than Donald Wells. Other members of the orchestra were "Ink" Worden and Weaver Ziemann. These three were known all over Oneida county for their wonderful playing.

About two blocks from Vanderpool and Relyea's School was a large and prosperous looking dry goods store. It was "The Bee Hive," and I was pleased to see that it was conducted by Harris and Carl Spear, both looking as prosperous and energetic as ever. Lloyd Warcup was manager of the large silk department and Stephen Zingerline was the bookkeeper.

The scenes began to shift rapidly. The next scene was that of a brilliantly lighted ballroom. Mr. and Mrs. Norman Lynch were holding a reception in honor of Anthony Benner, president of the Northern Atlantic Airplane Route. Norman and Joyce were of the elite of Rome, for Norman was the owner of a company which manufactured wigs for bald headed women. Myron Evans was there happily celebrating his recent election as sheriff of Lee Center. Myron had also formed a partnership with Charles Singleton, and both were doing well in the chicken business. Sidney Slocum, another illustrious guest, had acquired great wealth by the invention of a new automobile which runs without gas. This cars needs only to be given a drink every sixty miles. The decorations of the ballroom had been done by Brown and Bathrick Co. Warner and John were considered the best interior decorators in the state.

Reluctantly I saw the curtains closing upon this gay company, but they parted again showing a large newspaper establishment bearing the sign, "Rome Daily Screecher and Tatler." I was pleased to see that Howard Kessler and Wilton Coleman were the joint editors of this widely circulated paper. They were talking to their two chief reporters, George Dimmick and John Bezold. Next door was a thriving business concern called, "The Up-to-Date Gent's Clothing Store." I was not surprised to find that it was conducted by Truman Kahler and Charlie Frey. In the old days Truman had shown unusual ability in this line, and Charlie had always paid great attention to dress About a block away was the City Hall, and I was delighted to learn that the man speaking from the side balcony to the enthusiastic citizens was Hughie Davis. He was the mayor of Rome.

This scene faded from view and the curtains again parted showing the new Rome Free Academy on Turin street. In the large assembly hall stood a man speaking. He was Stanley Baker of Class '24. My surprise can be imagined when Stanley turned and introduced a renowned preacher who was to speak to the students on the question, "Is the present generation headed straight for perdition?" Evidently Stanley was principal of R. F. A., and the preacher who was to speak on the subject which we had heard so often in our day was none other than Leland White. At the conclusion of his splendid address a cheer was given for the victorious football team, and another for their splendid coach, Earl Coleman. After the classes had passed I saw the Latin room. Presiding over the Cicero class was Alexander Bowman. It was interesting to note how many of our class had followed their favorite calling.

The curtains came slowly together, and the rosy light faded as the bells in the Molsem tower pealed the hour of midnight. The old man arose from his kneeling position, and burying his dagger in a dark portion of the wall, opened the door. He led me back to the rest of the party which was making preparations to leave. As we crossed the sands which lay between the city and the tombs, my thoughts were of the happy days spent in R. F. A. and I could not help feeling very proud of all its distinguished members.

C. E. S., '24.

* * * *

Girls' Prophecy

There stood in Brooklyn a new Child's Hospital, whose balconies towered high toward the heavens, and whose lines were the picture of serene beauty. As I stood before the lofty window of my office in the shadowy dawn of that calm morning, a raft could be seen gliding out of the East River and dip into the first ground swell. But while the sky brightened and the breeze came fresh, it picked a way among the shoals and islets with purpose and direction, and when at last the sun leaped up and cleared his bright eye of the morning mist, it had passed the wide entrance and, now a speck, stood to open sea. As I beheld the onward course of the raft, it occurred to me that the day, in the course of the world about the sun, had begun.

Presently the door opened and Ernestine Clark greeted me with a "Good Morning." She was now the head nurse and had made such an enviable reputation that her services were sought by many influential people in need of her profession. As an assistant Mary Pendorf accomplished her duties in a manner worthy of high honor.

On this particular morning our conversation was interrupted by the announcement of a visitor, Mr. Cullen Stevens, one of my close classmates. He was overflowing with the latest developments in the nation-wide debate known as the Stevens-Stephens Debate. Grace Stephens, a noted woman suffrage leader, was defiantly defending Woman Suffrage against

Mr. Stevens in a series of newspaper debates. They were both lawyers with a remarkable future before them. After a rather lengthy discussion Mr. Stevens suggested that we recall the memories of our former school days and find out the accomplishments of our classmates. Thereupon we set out upon our journey.

All the world seemed to meet beneath the towering arch which pinned back the clouds and cast a shadow between the ends of the universe. All paths tended toward that great structure, where the figures 1924 hung loosely suspended in the thin atmosphere. Around the base of the pedestals, among its rolling hills, on its billowing waves rode the people of various faiths and callings. On some the shadow was bright and illuminating, on others the shadow hung low and clouded, but all 1924 cherished the sweet fragrance of worthy deeds and commended works which surround the pedestals.

So it was natural enough, as it was inevitable, that we should visit this world of fragrance and apparent happiness. Upon entrance with the desire and eagerness of members of Class of 1924, we came into the commercial world where huge columns of smoke and mammoth structures of brick cut the horizon. There we saw Mildred Hawkins and Arlene Roe who were personally associated in the straightening out of companies' stock books and the figuring of incomes, having studied several years for a C. P. A. degree. But who could imagine our surprise at finding Marian Grogan as the head of a concern which manufactured washing machines, which were run by the neutralization of atmospheric pressure? Many of her discoveries, however, were due to Marion Besley's untiring efforts in the chemical laboratory. Miss Besley was a woman whose chemical analyses were unquestionable, having made a partly successful attempt toward the discovery of dry water.

After this we saw Emma Alleman, who unchallenged, held the championship of women typists. She worked in the office of a prosperous agricultural machinery dealer, Ira Egger, who was the husband of Gretta Bowes, a member of our class. Dora McMahon, who had won the silver and gold loving cup for international accuracy in bookkeeping, was also a highly respected employee of this establishment.

In the city of Boston we found that Dorothy Seifert was private secretary to her husband, William Stretten, who was president of the Bell System of telephones. I drew Cullen's attention to Isabel La Fountain and Gladys Fox who were in the capacity as head office managers of a branch of a radio corporation of which Idora Edwards was the president. Miss Edwards by good fortune and by the employment of skilled electricians had perfected a radio known as "The World's Circumflex." This radio made universal reception of programs and entertainments possible. As a result Miss Edwards ranks with the inventors of the century. Later we discovered the names of Bertha Bourne and Inez Staple in Who's Who, as joint editors of a commercial manual entitled, "Improvised Methods of Office Management." This book was enjoying wide circulation and was a valuable friend to the commercial world.

From this atmosphere of business and industry, Mr. Stevens and I visited the world of economical importance where the needs of mankind and national progress are a constant problem. There we perceived Eloise Williams, highest honor student of our class, and Marion Sumner as the leaders of a home economic league for the development of conservatism in the household. Mary De Cristo was a Red Cross nurse in a clinic for children in New York. Mary, because of her efficiency and reliability, was an invaluable promoter in this field.

Next we discovered that Bernice Jones and Bernice Hatheway were personal representatives of the United States in Armenia, which now after years of turmoil, has its institutions wrested from the Turks by World Powers. All these young ladies were rendering a service not to be disregarded by general welfare.

From this noble field we ventured to the place where professional people throng on every side. We could see the lofty spires of churches, the Gothic architecture of colleges, and the stately walls of schools. Here we met Diantha Evans, who was President of a Girls' Seminary in Boston. She, by her unlimited powers of leadership, had swept the whole field before her and was the leader of girls' and women's educational societies. Miss Evans kindly consented to review this field with us. She presented us to Josephine Newton, who was a latin teacher of admirable ability. Miss Newton was very efficient in the teaching of her classes in the campaigns of Caesar to the exit from the underworld in "Virgil."

Next Miss Evans introduced us to Doris Clarabut who was an instructor in several of the esteemed families of Washington society. After this we met May Huguenin and Delilah Higby who were exceptional teachers of American History. They have jointly prepared many a thesis on American History and their work excels in every detail. "Last, but not least, you must meet Doris Loomis," said Miss Evans. Just think. Doris was the leadng dramatist of the age. However, she still confined herself to study, and when she does appear later her services will be invaluable. Here we left Miss Evans thanking her for her kind services in the meeting of our former classmates.

What if it were not for the athletic and physical development of humanity? This was the field we were approaching. Here Marjorie Johnson was a noted physical director, being sought by all women's clubs for her lectures on physical development. Ethel Smith, another member of '24, was world famous for her swimming powers, and now held the championship of women swimmers in New York. Our class certainly contributed two shining lights to this field.

Lo, and behold, the blazing glare of style and society. It was into this world that Mr. Stevens and I came. We saw by the paper that Dorothy Bell, a leading society lady of New York, had entertained at a dinner in a fashionable hotel her friends, Claire Sturdevant, Joyce Fuller and Ethel Olson. All these three young ladies were prominent in society and were renowned for their creations in latest styles. Dorothy Ernst and Marion Williams were well-known for their numerous articles written on society

and their books treating on the etiquette of fashionable society. We were much interested to learn that Beatrice Brown, a society lady, had denounced the use of knickers for sporting events for women, until this was being made a nation-wide campaign.

Ida Ingalls had been married for several years and now was content in the retirement of homelife. Mildred Lauther and Janet Smith were the founders of International Women's Clubs by which social and political education was taught to the women of the country. Their instrumentality in the development of women's ideals was unquestionable.

In the next field our class was very well represented indeed. Here we met Myrtice Tudman and Marion Tuthill who were renowned for their scientific experiments in agriculture. They were the leading farmerettes of the agricultural world and a great asset to this field.

Then Cullen and I visited the world where the contributions of the Class of 1924 were great and exceptional. The world of art. There was Adeline Uvanni, the progressing pianist of the age. She was equally proficient in light and heavy finger work. Her interpretations of the old artists were marvelous as well as effective.

Ruth Wittmann also had gained much fame as a music teacher and had done much for the development of the musical nature in the future artists.

In this field we saw Elizabeth Prescott, who, as an interpretive dancer and movie actress, was unequalled. Her charm and grace has won the applause and favor of many an audience. She is assured of a promising and eventful future. We were very content to recline in the charm of this field.

"Are you going to school?" yelled someone. Suddenly it flashed upon me that I had overslept school time. But surely my wastefulness was not for nought. It seemed to me that the ambitions of the young women of the Class of 1924 had been realized. Let there be no step backward.

C. E. S., '24.

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Senior Honors

Valedictorian—Eloise Andrews Williams	92.18
Salutatorian—G. Stanley Baker	91.77
Third Academic Honor—Clinton E. Stook	90.19
Fourth Academic Honor—Mary Josephine Newton	89.00
Fifth Academic Honor—Doris Rosemary Clarabut	88.44
Sixth Academic Honor—Diantha Margaret Evans	82.23
First Public Speaking Honor for Girls	Diantha Margaret Evans
First Public Speaking Honor for Boys	John Spencer Drake

History of the Class of '25

President.....Rudolph Lagai
Vice President.....Marjorie Stocking
Secretary.....Clara Stafford
Treasurer.....Howard Eades

As Juniors we feel proud of ourselves, but certainly it is not the same pride that we had when we entered into the life of dear R.F.A. as Freshman. Perhaps we were too green to realize how the upper classmen looked on us, and maybe we didn't much care. At any rate we felt that we were starting life in earnest. Mr. Newton made us feel as though we were not as much out of place as the Seniors would have us believe ourselves. However, it was not long before we knew our proper place and had gotten deep into the mysteries of Latin, Algebra, and all the other bug-bears of a Freshman's year.

Our first opportunity to show ourselves of real worth came at Christmas time when we decorated the study hall, which again brought back the old Christmas spirit to all.

We emerged from regents in June with flying colors, and because we did not our bit, but our best, most of us became Sophomores. Now we didn't have to be looked on as the freshest things in R. F. A. This year passed very quietly and uneventfully, as is usually the case of the Sophomore Class. We were just storing up energy for the coming year, when we would be the recognized class that we now are—the Juniors of Rome Free Academy.

It has been a pleasure to be a part of the so-called "upper classmen" with so worthy a group of classmates and fellow-workers as the Senior Class of 1924.

This year our class has been well represented in all branches of athletics and musical activities, all of which have helped bring honor to us as Juniors and students of R. F. A.

And now, having nearly completed our third year, we have fully appreciated the responsibilities which have been ours. We have earnestly sought to maintain the reputation which we acquired during our first two years, and we leave with you the decision of our success.

According to the custom which has been prevalent in Rome Free Academy for several years, the Junior Class gave a reception to the departing Seniors. This occurred on April 25th. More space is devoted to this most successful affair so it may be found under a special heading.

We shall indeed be sorry when class '24 leaves us, but will endeavor to fill their places with all the grace and dignity that they have taught us.

We shall not forget to say a word too, for the teachers who have helped us to attain the place to which we now look forward—being Seniors. Their efforts, we hope, have not been in vain.

C. I. S. '25.

History of the Class of '26

President ..... Clarence Streifert
Vice President ..... Mary Huntington
Secretary ..... Amy Hinckley
Treasurer ..... Ina Egger

One bright morning in the month of September there came to R. F. A. about two hundred Grammar School students to become known as the class of 1926. On entering the portals of R. F. A. we were given the name of Freshmen. We did not know much what this meant until we were made subject to the sneers of those wise upper classmen. We became duly initiated in the mysteries of Latin, Algebra and our other studies, which we pursued valiantly.

Following the time-honored custom of decorating the Study Hall at the Christmas season, we did it in such a way that it merited the praise of all.

After the January Regents we enjoyed a sleighride about the city. We ate our lunch with hot cocoa in the Biology room. Miss O'Donnell and Miss Deutl were chaperons. Dancing was enjoyed.

After much "cramming" we passed through that awful week in June. Most of us were successful.

In September we were given the name of Sophomores. This year has proven to be a quiet one for us. We have supported the school in all its activities.

If the June gauntlet is successfully passed we hope to assume the title of Juniors and leave our rank to the Freshmen. May they do it justice!

H. W., '26.

* * * *

History of the Class of '27

President ..... Paul Jones
Vice President ..... Ruth Joy French
Secretary ..... Margaret Hagerty
Treasurer ..... Junior Howe

In writing the history of the class of '27 it gives me great pleasure to recall at this time when we entered R. F. A.

We started life in earnest. Our first appearance in the study hall was marked by a burst of applause from the upper classmen.

One of the first things we did was to join the "Students' Association." We then organized our class, elected officers and appointed Mrs. Whittimore as class advisor.

Nothing of great importance happened, however, until we were given a chance to show our ability. We trimmed the study hall for Christmas with such artistic skill that even the upper classmen had to admit that we had done unusually well.

The next thing of great importance was the mid-year examination, and as it had been our custom to stick together only a few were left behind. The rest came through with flying colors.

At our next meeting a sleighride was planned. Four sleighloads of happy Freshmen enjoyed a dance and delightful sleighride. Carl Clippinger, physical instructor of the Y. M. C. A., was in charge of the party.

After our Easter vacation we are anxiously looking forward to the June regents which will bring to a close our Freshman year.

M. F. H., '27.

* * * *

(This, as far as we know, is Prof. Cole's first attempt at poetry. Notice, he's adopted a nom de plume and everything.)

A SNIFF.

You wish a poem on "smells," did you say?
Well! How do you like the odor of new mown hay
Cured by the summer sun and tethered over,
Containing a sprinkling of blossoms of clover?
If you coose not the heat of the day to roam
But would watch the sun rise from his over-night home,
And seek the secret of the honey's sweet,
Take a sniff of the dew-laden breeze from a field of buckwheat.

There are odors that set the stomach on edge,
As of breakfast coffee while you're on the ledge
Between waking and sleeping, and if you're not aching
To get out quickly when you smell the bacon
And hear it sizzling and snapping and spitting
You're hopeless—You should doctor your breathing.

There are smells that are fragrant like that of the rose,
And there are smells which make you stop up your nose;
Such as onions and garlic, bad eggs and old cheese,
But of all the smells I get on the breeze
The one I hate most—yes, hate and then some
Is that terrible smell Wrigley puts in his gum.

DAD.

ADVISORY BOARD. Photo by C. B. Howland, Commercial Photographer.

rtesy of Utica Observer-Dispatch. HI-Y CLUB. Photo by C. B. Howland, Commercial Photographer.

The Hi-Y Club has completed the most successful year of its five years of existence. Luncheons have been served each Wednesday noon at the Y. M. C. A. Some our most successful citizens from various business and professional vocations as well as outside talent have given most helpful talks at our meetings. Rev. Ivan M. Rose has given us leadership in Bible Study and has made a real contribution to our club life. The meetings have been planned with the idea ofmaking possible the carrying out of our purpose, which is to create, maintain and extend throughout the school and community high standards of Christian Character. The club membership is open to any fellow in the three upper classes of R. F. A. and a most impressive initiation is required of each fellow before he is recognized as a member.

We have had some great times during the year. In January a sleigh-ride was enjoyed. The night was cold and stormy but we had a great crowd. We rode to the Lee Valley Grange Hall where everyone had a fine time dancing and then as usual a good feed. Our year was fittingly closed with a banquet held at the Y. M. C. A., April 17th. The affair was characteristic of Hi-Y and was voted a complete success. At both occasions the young ladies were present and right here we must say our members show good judgment.

Our success can be traced to our fine officers: President, Kenneth (Pete) Vanderpool; vice president, Clinton Stook; secretary-treasurer, ack Waterbury. Besides the officers, Rev. Rose was discussion leader R. P. Cacner and A. R. Sabine, advisors; Clarl Clippinger, song leader.

At the annual election of officers two parties placed candidates in the field and a real fight took place at the polls? The election resulted in the following officers for 1924-25: President, Jack Waterbury; vice president, Stanley Dehimer; secretary-treasurer, Emil Mosier.

Our best wishes to the officers for another successful year.

R. P. C.

ACTIVITIES
SHAPIRO '44

Thanksgiving Dance

Social life in R. F. A. was very dull until November 30th, when the Women's Club and Students' Association combined to hold the first dance of the season, which was held in the Club gym. A large crowd attended and seemed to make up for lost time.

Pep-San Orchestra furnished music and twelve o'clock came all too soon.

Chaperones for this very successful event were: Mrs. Leon Jones, Miss Mary Evans, Mrs. Waldo Lunger and Miss Dela Keith.

H. H. L., '24.

* * * *

Students Association Dance

One of our most enjoyable social features was the dance we held early in the fall at Fort Stanwix School. It was for the purpose of arousing interest in the Students' Association Membership Campaign. This dance is largely responsible for the large number who joined our school organization. Pupils presenting membership cards at the door were allowed to dance without charge and all others had to buy the fifty-cent dance tickets.

Music was furnished by McLaughlin's Orchestra. They played as they had never played before. Punch was served, which made a great additional feature and this refreshed us many times during the evening.

Our chaperons were Mr. and Mrs. Whittemore and Mr. and Mrs. Rice. who made themselves merry-makers with the rest of us. The success of this dance was lagely due to the committee of enthusiastic students who had charge of it.

D. E. B., '24.

* * * *

The Senior Sleighride

On a night made for sleighride, the Senior Class of R. F. A. held its annual event. Always original, they changed the precedent of having it at Westernville and went to Westmoreland. Everything was perfect—even to the last sleigh load, which brought news of the victory of the basketball team over Fulton.

Dancing was enjoyed until 12 o'clock and then "eats" were served in the dining hall below the dance floor. But like all enjoyable affairs the dancing ceased at 2:15 and soon everyone was well tucked under the blankets journeying homeward. And so ended the best Senior sleighride ever.

The very pleasing chaperons were Mr. and Mrs. Wm. Keating, Prof. and Mrs. Lanigan, Mr. and Mrs. W. H. Sturtevant and Mr. David Knight and Miss Pauline Loftus.

D. E. L., '24.

The Freshman Sleighride

The weather manager appeared to take a great dislike to the Freshmen as the time for the Freshman Sleighride approached. But the class of '28 is never downed by any obstacles, so as soon as the date was decided upon a committee was appointed to provide for the necessary snow, and their work was very commendable. The snow came and some to spare.

On March 7th, a cheerful party assembled at R. F. A. to enjoy the annual Freshman Sleighride. The sleighs numbered four and everybody was seated comfortably.

They reached their destination about half past eight. Everybody assembled at the dance hall and "Ted" Reid's orchestra furnished music for dancing.

Thanks to the hospitality of the County Home, the Freshman were allowed the use of their dance hall and a comfortable place to eat.

The dance broke up about half past ten and everybody assembled to eat mother's lunch and cocoa prepared by the famous chef, Carl Clippinger.

At half past eleven everybody again tucked themselves in the sleighs and thus brought to a close the only social events of the year for the Freshman Class.

The successful party was chaperoned by Miss Daniels, Miss Townsend, Miss Bernice McMullen and Carl Clippinger. P. J., '28.

* * * *

Junior Prom

The Class of 1925 was the host to the class of 1924 at the annual Junior Prom, which was held at the Fort Stanwix School, the evening of April 25, 1924. The floor was prettily decorated with the 1925 colors, green and white, and the two class banners were also in evidence.

The grand march, led by Kenneth Vanderpool, president of the class of 1924, and Miss Clara Stafford, began at 9:30. At the completion of this everyone shook hands with the patrons and patronesses, who were Prof. and Mrs. W. L. Newton, Prof. and Mrs. D. H. Cole, and Mr. and Mrs. W. H. Sturtevant. The music was furnished by the "Original Pep-San" Orchestra of six instruments. At midnight, everybody dined upstairs on the balcony. The refreshments were very successfully attended to by Mr. Carl Clippinger, chef. After finishing this much-welcomed repast, everybody again resumed dancing. At 2:30 it was adjourned for another year and the Junior Prom of 1924 was but a thing of the past. C. J. R., '25.

The Slingerland Prize Speaking Contest

On Friday evening, March 21, 1924, in the R. F. A. auditorium, the Annual Slingerland Prize Speaking Contest was held for the twenty-first time. The ten contestants—five boys and five girls—had been chosen from about twenty-eight competing in the preliminaries held before Christmas vacation, 1923. Palms decorated the stage, and the music furnished by the R. F. A. Orchestra, under the direction of Prof. John O. Lundblad, was a delightful addition to the program. The auditorium was completely filled with interested listeners.

After an opening selection by the orchestra, the first number, "The Little Sardinian Drummer," by De Amicis, was given by Miss Elizabeth Prescott. This is the pathetic story of a little drummer boy, who at the risk of his own life, carried a message past the enemy anl saved the day, although he was wounded in the attempt.

The next number, "The Rivals," (arranged) by Sheridan, given by Miss Grace Stephens, was a dramatized reading. In this the high handed planning of the aunt for a wealthy marriage for her niece and the final outcome is very amusing.

The third number was "The Perfect Tribute," by Andrews, spoken by Miss Dorothy Bell. This is the account of how Lincoln, thinking that his address at Gettysburg was a failure, came to realize its greatness at the bedside of a dying Southern soldier.

The next number, "The Unfamiliar," by Connell, was admirably rendered by Miss Marjorie Stocking. This is the humorous story of a foreigner who, considered a coward because he is afraid of the water, suddenly become a hero when he calmly rescues the heroine from a raging bull.

The last girls' number, "The Piece of String," by De Maupassant, was given by Miss Marie Stedman. This is a pathetic selection in which a poor peasant is cruelly misjudged, and having no way to clear himself, dies, broken in spirit and in health.

After another selection by the orchestra, the first boys' number, "The Black Horse and His Rider," by Sheppard, was spoken by Clinton Stook. This is the exciting narrative of how, because of the influence of the courage of an unknown man, mounted on a horse, a losing fight was won.

The second boys' number was a declamation, "The Bible," by Hillis, given by Stanley Baker. In this the Bible is set forth as a guidepost to, and Christ as the perfect example of the ideal life.

The next selection was a humorous one entitled, "Tom Sawyer at Sunday School," by Mark Twain, spoken by Erwin Mumpton. This is the account of one of the schemes of a mischevious boy who goes to Sunday school only because his aunt makes him, and the humiliating outcome of his plan.

SLINGERLAND CONTESTANTS Photo by C. B. Howland, Commercial Photographer.

The fourth number was "The Meaning of the Declaration of Independence," by Wilson, a declamation, given by Salvino Andriette. This explains the true worth and meaning of the Declaration of Independence.

The last number on the program was a narrative, "The Honor of the Woods," by Murray, given by Allen Baker. This is the exciting account of how a youth won a boat race "for the honor of the woods."

During the retirement of the judges, the orchestra played several selections while the audience awaited the decision with eager anticipation. The judges were: Prof. Calvin L. Lewis, Head of the Department of Public Speaking, Hamilton College; Mr. John A. De Camp, Superintendent of Schools, Utica, and Miss Frances Schermer, Herkimer, N. Y.

The prizes were awarded as follows:

Girls: First Prize—Miss Marjorie Stocking
Second Prize—Miss Marie Stedman
Boys: First Prize—Allen Baker
Second Prize: Erwin Mumpton

Refreshments were afterwards served to the contestants in the biology room by Miss O'Donnell and Miss Deutl.

The exceptionally fine rendering of the selections was largely due to the ability and effort of Miss Helen Aurand, who trained all of the contestants.

M. J. N., '24.

* * * *

A Masque of Spring

R. F. A. helped celebrate National Music Week by taking part in "A Masque of Spring," given by the Rome Public Schools, under the direction of Mrs. Lillian H. Merritt, Primary Supervisor and Associate Supervisor of Music, Prof. John O. Lundblad, Supervisor of Music, and Miss Helen Aurand, teacher of Oral Expression in R. F. A. The pageant was held at the Family Theater, the evening of May 8th and 9th, with a special matinee for school children May 7th.

Before the opening scene of the Masque, the R. F. A. Orchestra played the overture, "Golden Scepter," by Schlepegrell. This was followed by two selections by the Toy Symphony Orchestra of the Willett Kindergarten. The curtain then rose on the Masque itself, the story of which is as follows:

First the Prologue was spoken, in which all were invited to enjoy again the never ending miracle of Spring. This was followed by the song, "The Sleeping Earth," sung by the R. F. A. Girls' Glee Club. Then Winter entered and finding it already too warm for him, decided that he must go northward. Nevertheless, before departing, he called his snow sprites and frost goblins, for one last mad whirl of snow. The dance, when at its wildest, was suddenly interrupted, however, by the entrance of Spring. After a short conversation with her Winter departs with his now drooping sprites and goblins. After he had gone Spring called upon Dew Sprite, who

embodied in a very beautiful dance the idea of the Earth's awakening. Then Spring called forth the flowers—first the crocus, followed by the trailing arbutus, daffodils, violets, tulips, columbine and buttercups.

Spring, dancing for joy, was going from flower to flower, gathering blossoms, when suddenly Canker, the personification of all destruction, appeared. He, not heeding Spring's cries, called in his busy beetles and crawling caterpillars to destroy the flowers, and proclaimed himself king. Spring, almost vanquished, sank to the ground, helpless, but rose again in new hope when Dew Sprite reminded her of the birds. Together they called the birds—robins, bluebirds, woodpeckers, orioles and hermit thrushes—who drove away the beetles and caterpillars together with Canker. Spring and Dew Sprite then revived the flowers, after which a duet, "Pippa's Song," was sung by Anna Mae Wright and Violet Fitch. This was followed by a dance of six nymphs expressing the joy of springtime.

Spring then called back the birds and offered them all the rewards possible for defending her subjects. The English Sparrow bustled in and rudely demanded his share, but Spring, after hearing from the other birds and from the flowers, sent him away.

Then the birds and flowers reminded Spring of the bees. First a naughty, selfish bee came in, was discovered by two others and was sent to bring the rest. All the bees came buzzing in and feasted on the flowers until at length Spring called for her chariot. This they brought, and she stepping in departed, drawn by the bees with the flowers and birds following, to the music of "The Merry Springtime," sung by the R.F.A. Glee Club.

The leading characters in the Masque were:
Speaker of Prologue—Miss Marian Grogan, R. F. A.
Winter—Cullen Stevens, R. F. A.
Spring—Miss Doris Loomis, R. F. A.
Dew Sprite—Miss Geraldine Karlen, R. F. A.
Canker—Erwin Mumpton, R. F. A.
English Sparrow—Lyle Klossner, R. F. A.
Bad Selfish Bee—Miss Dilys Jones, Gansevoort.

The Snow Sprites and Frost Goblins were R. F. A. girls, while the Spring Dancers, Birds, Bees and Flowers were pupils from the Barringer, Willett, Columbus, E. Rome, Gansevoort, Thomas St. and Jay St. schools.

Choruses from the different schools accompanied the entrance of the flowers, birds and bees, with the exception that "Summer-is-i-cumin' in," was sung by the R. F. A. Glee Club at the entrance of the cuckoos. Spring's Dance was accompanied by the Glee Club and Orchestra.

The costuming was magnificent. Paper costumes, realistically and beautifully made, by Mrs. Weller and the teachers in the different schools, were used for the birds, flowers and bees. Long Greek costumes were used for the chorus, white for the snow sprites, and black, with flowing streamers, for the frost goblins.

The play was a decided financial as well as artistic success due to the co-operation of all concerned. Special credit is due to Miss Aurand, who trained the principals and supervised the make-ups, and to Mrs. Merritt, who was responsible for the complete production and especially the costuming and drilling of all the groups and minor characters of the pageant.

M. J. N., '24.

* * * *

Study Hall Activities 1923--'24

Because of the crowded conditions, due to the large registration, all pupils have not been able to attend the assembly periods each Friday morning, but when there has been a special speaker or special occasion the study hall has been filled beyond its capacity.

In October all students attended a special assembly in which Cameron Beck, personal man of the New York Stock Exchange, spoke. He told the students that what they were to be they were now becoming.

The speaker told the students that he believed his audience was one of the most important he had ever spoken to, because it was composed of boys and girls. He urged that the students develop character and that they put the proper kind of a mark on their life.

Mr. Beck pleaded that the students be honest, and also pointed out the necessity of being at school on time and of doing their proper share of the work. The speaker illustrated how the fellow who says "Let George do it" never gets ahead, but the George who steps in and does it is the fellow who leads. He also touched on the topic of cigarets and said that no good comes from using them.

He said that the big business concerns were daily answering the question, "Does education pay?" by hiring only high school graduates. Mr. Beck pointed out that this is an age of speculation and that the individual must get the best education possible in order to become one of the leaders.

He said that diplomas were not given to the best looking girl or the best boy athlete, but to those who strove for and earned them. He showed that it was the same way with business positions. Advancement comes only to those who seek it. As a parting message he left that little two-word phrase, Carry On.

On October 26, 1923, the students enjoyed a delightful musical program by Mr. Davis and Mr. Parker of Utica.

November 2d, Reverend Milton L. Rees, D. D., the evangelist who was then conducting services at the First Methodist Episcopal Church, addressed the students of Rome Free Academy on the subject, Egypt.

The speaker interestingly described Egypt and narrated a few instructive and amusing incidents of his visits there. Only two and a half inches of rain fall in twelve months and so anyone can imagine the amount of dust there. He visited extensively at Alexandria, but he was especially

interested in the recently excavated catacombs, which he asserted, are more attractive and more beautiful than those on the Appian Way of Rome, Italy.

He described Cairo with its varied streets, part of which are very modern, and other parts depicting Orientalism at every glance. He told of the wonderful view of Cairo from the citadel.

The speaker described a visit to Cheops, the largest city of the Pyramids, and of his visit to the Sphinx. He concluded his talk by showing several gowns, head dresses, and the like, which he had brought with him from the land of the mummies.

The student body of the Rome Free Academy on Friday, November 16th, listened to the story of Tuskegee Institute as told by Mr. W. Robinson, a representative of its faculty.

Mr. Robinson told how in 1881 a representative body of white and colored men met to form the Southern college for colored students. Booker T. Washington was secured as principal, and when he arrived at Tuskegee, Alabama, he found about one-half an acre of land on which stood a dilapidated building used for a school. There were about thirty students, and he was the only teacher.

After many hardships and bitter opposition the late Mr. Washington brought the school to the place where it has 2,200 acres of land on which stand 121 buildings. More than 2,000 students attend and there is a faculty of 207 instructors. Since the death of Booker T. Washington, Robert R. Molton has continued the work.

The school aims to develop both the mind and the heart. A seven-year course is offered which when completed is equal to any high school course. Trades are taught as well as sciences and other essentials of learning. Each day the students receive marks for their deportment and much time is given by the teachers in efforts to build strong characters for their pupils. Fifteen thousand have been graduated from this school and over 94 per cent of the number are known to be making good. At the conclusion of his speech he appealed for funds and the students pledged their support.

In February the Academy secured the Georgette Bell Ringers, producers of music par excellence. They thrilled large crowds at the matinee and evening performances held in the R. F. A. auditorium. Some of the instruments played by the illustrious Mr. F. L. Gorgette and his pretty daughter Josephine were the violin, saxophone, ocarina, xylophone, ukulele, banjo, Swiss hand bells, piano-accordion, Hungarian dulainer, cello, aluminum tubes and sleighbells. The harpist, Frank Miraglia, is in a class by himself as an accompanist, his work being unsurpassed.

The program was delightful and pleasing. Music which dealt with the hardest strains of some classical number or syncopated jazz, all received the same attention and care in the fine entertainment produced.

In March, Morris Hindus at a special assembly of the students briefly summed up the conditions in Europe. His talk was very interesting as well

as instructive. Another speaker for this month was Professor Willard D. Marsh, head of the English department of Hamilton College. He spoke to the three upper classes of R. F. A.

The speaker told of the enormous expense necessary for the upkeep of a school system and urged the students to secure high passing grades, as a return for the money invested for them. He urged that more time and more conscientious efforts be put on school work that better scholastic ratings might result.

April 10th Lady Anne of Armenia spoke in behalf of the starving children of Armenia. The Academy students pledged their willing support for this cause.

During the year current event topics have been studied by the classes who could not attend the assembly periods and all students feel that they have derived a great deal of benefit from these periods.

* * * *

Class Play

Among the many innovations that the Class of 1924 has made is that of putting on the class play previous to Regents' week and graduation. Primarily, this was to relieve some of the work that necessarily comes during the week of Exams. It also serves to raise class funds for graduation.

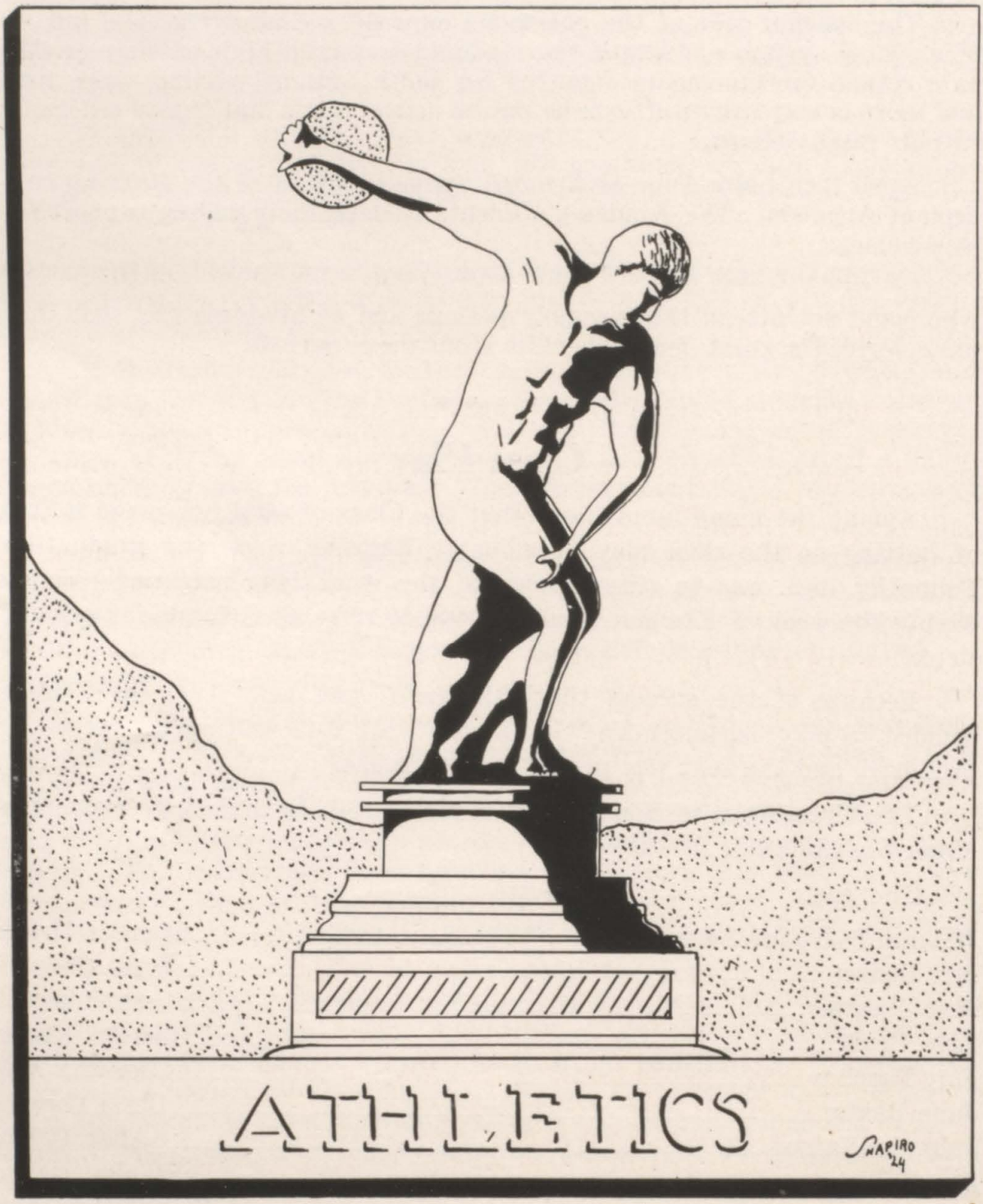
Because of the success that "Clarence" met last year, the Seniors decided to play Tarkington's "Seventeen." At this writing its success is promised, and the seat sale predicts a full house.

The directing is in charge of Miss Helen Aurand and stage properties under the charge of Howard Kalk.

The cast:

William Sylvanus Baxter	Spencer Drake
Mr. Baxter	Jesse Shapiro
Mrs. Baxter	Elizabeth Prescott
Lola Pratt	Diantha Evans
May Parcher	Dorothy Bell
Jane Baxter	Doris Loomis
Johnnie Watson	Allen Baker
Joe Bullitt	Stanley Baker
Genisis	Erwin Mumpton
Mr. Parcher	Cullen Stevens
George Crooper	Harris Spear
Wallie Banks	Henry Lawton
Ethel Boke	Grace Stephens

G. S. B. '24.


ATHLETICS
SHAPIRO '24

Football

The prospects for a successful football team at the beginning of the 1923 season were unusually bright. About fifty candidates reported to Coach Keating, among whom were seven letter men of last year, Spear, Havens, Miller, Percival, Coleman, Parry and Fielding. Around these men as a nucleus and with the wealth of new material available Coach Keating set out to whip a team into shape. After two weeks of hard training the team began to show evidences of rounding into form.

On the eve of the initial struggle all was in readiness. The team journeyed to Hamilton, where, due to a wet field and an inexperienced line, our first game resulted in a defeat at the hands of the Hamiltonians. The backfield displayed exceptional brilliance in the opening game but was unable to cope with the disadvantage of having to play the defense as well as the offense.

The following week our gridders met the strong C. B. A. team at Syracuse. This aggregation was entirely out of our class but unexpectedly our team emerged on the short end of a 13-7 score. This was considered almost as good as a victory and considerable improvement was noticed over the game of the preceding Saturday at Hamilton. The strengthening of the line by a hard week's gruelling together with the broken field running of Miller and Spear and the line bucking of Havens and Percival were responsible for holding the Salt City team to a low score.

With the first home game of the season the Academy team hit its stride. The Manlius Reserves came here confident of repeating the victories of Hamilton and C. B. A. but they were sent back victims of a most severe drubbing. The Rome line opened up huge gaps in the Manlius defense and the powerfgul backfield swept through almost at will. When the final score was counted our boys had piled up 47 points against Manlius' 0.

The next day our team journeyed to Ilion, where, weary from the Columbus day battle, our team stacked up against the down valley aggregation. The eleven was far from displaying its best form and due to poor generalship when deep in the enemy's territory, lost many an opportunity to score. A blocked punt pounced upon by McCarthy in the last quarter resulted in a 6-0 victory for the Romans.

The Saturday following was staged the big game of the year. Our supporters, jubilant over our winning stride, were stirred with great enthusiasm. The slogan on everyone's lips was "Beat Utica!" When the day came for the long-looked for event special trolleys were boarded for the Utica K. of C. field. Practically the entire student body was present at the crucial struggle in the Pent-up City. The K. of C. field was jammed to capacity, nearly 7,000 spectators witnessing the struggle. The game began with every person tense with excitement. Havens won the toss and elected to defend the west goal. Havens kicked off to Utica and the game was on. The smoothly working Rome machine performed to perfection and was constantly in striking distance of the Yellow and White goal but due to repeated penalties was unable to register a score. The game ended

with Rome in possession of the ball and the score 0-0. This, however, furnishes no means of comparison between the two teams, for our boys outplayed the Uticans in every department of the game. The fact that the locals earned fourteen first downs to Utica's two amply illustrates this viewpoint. The outstanding stars of this game were Havens, whose wonderful generalship resulted in many long gains, Percival, Spear, Miller and Vanderpool, but Rome's showing can be attributed to no one of these, but to the consistent playing of eleven trained men acting as a single unit.

A week later the Academy men had for their opponents the powerful Herkimer eleven. Seriously hampered by injuries to the men received in the Utica game, the prospects were none too bright. However, the team displayed the same dashing pep as it had against the Yellow and White and succeeded in piling up a 32-0 score. Miller and Rienzo displayed unusual brilliancy in this game, the latter playing the best game of his career.

The following week the Syracuse North High eleven journeyed to Rome confident of breaking our winning streak. For three periods they held our team scoreless but in the fourth the locals opened up with an attack which completely baffled the visitors. Havens bucked through for the first touchdown and was followed by another resulting from a beautifully executed pass from Miller to Spear.

The next Saturday New Hartford stacked up against our team but they, like their predecessors, were no match for our powerful aggregation. The broken field running of the Rome backfield was too much for the visitors and there was entirely too much Spear, Havens and Percival for our opponents. When the smoke had cleared the score stood 51-0 in our favor.

For the final game of the season a real attraction was staged. The Watertown team, heralded as the Northern New York champions, and who had journeyed to Toledo to play the National Interscholastic champions, came to Rome confident of keeping their slate clean. A large crowd attended the game in spite of the inclement weather. Our boys held the powerful Green and White team on even terms for the first three quarters. The defense displayed by the locals was wonderful and their showing entirely unexpected despite the fine record of the previous games. In the last half Havens downed a Green and White clad player behind their line. The game ended with Rome in the van 2-0.

No end of credit is due to Coach Keating and the second team for the very successful season. Due to the excellent managerial ability of Harry G. Ulrich, the season was as successful financially as it was from the standpoint of games won and lost.

W. C. S., '24.

FOOTBALL SQUAD

Photo by Ubelle.

Basket Ball

The basketball schedule of 1923-24 was the longest and hardest ever attempted by an R. F. A. quintet. Practically all of the high class scholastic teams of Central New York were met.

Twenty-seven games were played, fifteen at home and twelve out of town. The Academy won thirteen games and lost fourteen. This is a very creditable record when consideration is given to the fact that the squad could use the Y. M. C. A. gym but two afternoons a week, whereas other schools have their own gyms in which the teams practice much more frequently.

In addition, the Orange and Black team had more than its share of hard luck. After a brilliant start of seven victories, including wins over North and Vocational High Schools of Syracuse, the veteran quintet of last year was wrecked. Percival and Miller left school, and Spear was lost to the team. Havens and McCarthy were inelligible for games in the North-Central League, of which Rome was a member, forcing Keating to build an entirely new team to represent the school in the circuit.

An inxperienced team finished the schedule to get experience for next year, winning two of nine league games participated in. In non-league games this rebuilt quintet succeeded in defeating Manilus Juniors, Utica Assumption and Rome Boys' Post.

In the course of the schedule R. F. A. went out of its class and played Syracuse University Frosh and the Morrisville Aggies. Although we did not defeat either of these super-teams, we made a very satisfactory showing against both of them.

The success of the team in the face of so many handicaps was due to splendid coaching ability and the untiring efforts of Prof. William J. Keating. Howard Kessler managed the team in a capable and efficient way, which left nothing to be desired.

The following players earned the right to wear the basketball "R.": McCarthy, Spear, Knight, Shaw, Relyea, Rienzo, Lynch, Henderson and Manager Kessler.

The complete record of the team follows:

HOME GAMES

Academy		Opponents
16	Frankfort H. S.	13
47	Utica S. C.	19
27	R.F.A. Alumni	26
26	State School	25
24	Sherrill H. S.	13
25	Syr. North H. S.	23
21	Syr. Vocat. H. S.	19
22	Seegars	25
13	Morrisville Aggies	23
16	Utica Assumption	15
9	Oneida H. S.	*22
16	Oswego H. S.	*26
22	Fulton H. S.	*14
16	Canastota H. S.	*23
32	Boys' Post	20

ROAD GAMES

Academy		Opponents
20	Syracuse Frosh	42
22	Canastota	19
19	Manlius Juniors	21
15	Syra. North H. S.	16
23	Frankfort H. S.	37
15	Utica Assumption	26
10	Fulton H. S.	*15
19	Manlius Juniors	17
14	Canastota H. S.	*31
11	Oswego H. S.	*42
27	Sherrill H. S.	*24
16	Oneida H. S.	*26
563		622

*North-Central League Games.

BASKETBALL TEAM Photo by C. B. Howland, Commercial Photographer.

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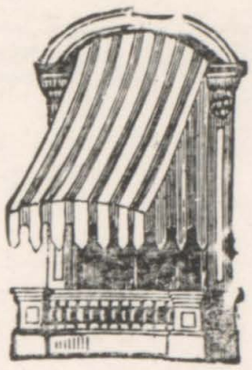

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He—"Who is that fellow, over there? He's been staring at you all evening!"
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—'24—

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THOUGHTFULNESS

—OR—

THOUGHTLESSNESS ?

Some words, yes, and they apply to all of us, every day of our life. Being Thoughtful of others never hurt any one very much, but being Thoughtless has done a whole lot of harm to others, also to ourselves, and so, both of these words apply to Photography, in this way.

You parents, and others interested in the boys and girls going to schoool seem to overlook the FACT that the many different Photographs I have made of them in the Kindergarten class, and through the eight grades, also the Rome Free Academy to Graduation day, will, if they have them in their possession, be a daily reminder of their school day activities, and, so, THOUGHTLESSLY do not order them.

Better apply THOUGHTFULNESS, and make them happy; also yourself by getting them now, while the getting is good.

I also have some that you are in, no doubt (if you are not too antiquated), so look them over; it will cost you nothing to do that but your time, and I will be glad to spend my time in showing you.

C. B. HOWLAND

Commercial Photographer.

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FOOTBALL SCHEDULE FOR 1924.

October 4—Frankfort High School at Rome.
October 11—Oswego High School at Rome.
October 18—Ilion High School at Rome.
October 25—C. B. A. at Rome.
November 1—Utica Free Academy at Rome.
November 8—Oneida H. S. at Rome.
November 15—Open.
November 27—Open.

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Autographs

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